



Theatre Design Associate Residency - Role Description

Role: Theatre Design Associate

Location: Lewisham Youth Theatre, 436 Lewisham High Street, London, SE13 6LJ

Contract: 6 months, fixed term, part-time, February – August 2025

Bursary: £5400 over 6 months (approx. 54 days at £100 per day)

Reports to: Production Manager

How to apply: [Apply here](#) by Mon 20th January, 2025, 5pm

About the Role:

Are you passionate about theatre design and production?

Are you looking to develop your practice and build your portfolio?

Are you interested in working with young people to create high quality theatre?

Lewisham Youth Theatre (LYT) is excited to announce a unique **Theatre Design Associate** role as part of our **HATCH artist development programme**. A six-month (part-time) residency, where you'll have the opportunity to design the set and costumes for several LYT productions, whilst gaining support and mentoring. You'll also receive workshop facilitation training and have the chance to work as an assistant facilitator on our backstage programme.

This role is perfect for someone who is early in their career as a designer and wants to gain valuable experience in the youth arts sector.

As this role includes work with children and young people, you will be required to undertake an enhanced Disclosure & Barring (DBS) check.

Key elements of the role:

- **Set and costume design:** Design set, costumes and props for at least 3 LYT productions throughout 2025 with different groups of young people aged 8 – 18. Design processes to include - initial production meeting to share ideas, model and costume design presentations, build and construction processes.
- **Collaboration:** Work collaboratively with the show's directors, LYT's production manager and groups of young people to develop and realise your designs.
- **Workshop Delivery:** Following facilitation training, assist LYT's production manager to deliver backstage theatre workshops for young people aged 13 – 17.
- **Planning and Preparation:** Work with the LYT's production manager to prepare sessions, ensuring they are creative, inclusive, and impactful.
- **Mentoring Young People:** Inspire young participants by being a positive role model, encouraging their creativity and involvement.

Person specifications:

- **Set and Costume Design:** Experience of designing both set and costume for professional, student or amateur productions. A portfolio showcasing your production design skills and experience, this could include skills such as model making, 2D/3D drawing, set painting and fabrication, costume design, sourcing and making, AV design etc.
- **Passion for working with young people in a community arts setting,** including an understanding of how theatre can support young people's mental well-being.
- **Communication Skills:** Ability to engage with young people, communicate effectively, and adapt to group dynamics.
- **Team Player:** Ability to work collaboratively with others, especially with other members of the production team e.g. directors, production/stage managers, lighting/sound designers, wardrobe assistants etc.
- **Reliability and Commitment:** Punctuality, consistency, and a commitment to providing high-quality workshops for young people.
- **Commitment to the principles of safeguarding, diversity and inclusion.**

What You'll Gain:

- **Paid Experience:** A bursary of £5400 over 6 months (approx. £100/day for 54 days).
- **Career Development:** Opportunities to develop your portfolio by realising designs for at least 3 shows within 6 months. Opportunities to gain training and experience in facilitation and supporting young people to thrive in backstage theatre. Access to LYT's extensive creative network, opening doors for future opportunities.
- **Mentoring:** Ongoing mentoring from the Production Manager to support your creative and professional development.
- **Community:** Be part of a dynamic, supportive team creating meaningful theatre experiences for young people and the community.

Who Should Apply?

This opportunity is open to anyone who is:

- Passionate about theatre design and making excellent theatre with young people.
- Committed to professional and personal growth.
- Available for key dates (see application form) and ready to engage fully in the residency.

We especially encourage applications from people who share some of the lived experiences of LYT's participants, including those from Global Majority backgrounds. You can find out more about our participants' lived experiences [here](#).



How to Apply:

- [Click here](#) to apply, deadline - Monday 20th January 2025, 5pm.
- If you would prefer to complete the application as a word document, please download it [here](#) and email it to production@lewishamyouththeatre.com with the subject line '[Your Full Name] Theatre Design Associate Residency'.
- In addition to the questions, the application form will instruct you to submit:
 - A Portfolio (can be online link)
 - A CV
- For more information contact us at production@lewishamyouththeatre.com.