

# **LEWISHAM YOUTH THEATRE LTD**

## **REPORT AND FINANCIAL STATEMENTS**

**Year ending 31st August 2022**

**COMPANY REGISTRATION NUMBER: 02135342**

**CHARITY REGISTRATION NUMBER 297075**

**Frank S Lachman  
16b North End Road  
Golders Green  
London  
NW11 7PH**

# LEWISHAM YOUTH THEATRE LTD

## Legal and Administrative Information

### 31st August 2022

Company Registered Number 02135342

Registered Charity Number 297075

Registered Office 142-144 Lewisham High Street  
London  
SE13 6JG

Patrons Phaldut Sharma  
Lucian Msamati

Directors and Trustees	Genine Whitehorne	Chair
	Danielle Moseley	Resigned 1st September 2022
	Thomas Toomse-Smith	Treasurer
	Jamiel Thomas	
	Mairi Hayes	
	Stella Jeffrey	
	Edward King	
	Natalie Beeraje	Resigned 1st September 2022
Salmah Iqbal	Appointed 9th July 2021	
Dinesh Satttee	Resigned 11th January 2022	
Freneka Mumford	Appointed 25th March 2022	

Company Secretary Victoria Shaskan

Independent Examiner Frank S Lachman  
Chartered Accountant  
16B North End Road  
London  
NW11 7PH

Bankers HSBC  
85 Lewisham High Street  
Lewisham  
London  
SE12 6BE

Staff Team	Helen Stanley	Artistic Director
	Victoria Shaskan	Executive Director
	Amy Lewis	Participation Manager (to April 2022)
	Angus Scott-Miller	Participation Manager (from May 2022)
	Ania Straczynska	Operations Manager (to July 2022)
	Carys Williams	Outreach Producer
	Isla McGregor	Programmes Administrator (from May 2022)
	Louise Balhatchet	Technical Theatre Programmes Manager
	Monique Day	Workshops Coordinator (from April 2022)
	Nicole Alison	Creative Producer (From March 2022)
Subira Damali	Progression Coordinator	

**DIRECTORS' AND TRUSTEES' REPORT**

The directors/trustees present their report and the financial statements for the year ended 31st August 2022.

**DIRECTORS' RESPONSIBILITIES**

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE**

The purpose of the charitable company as set out in the governing documents continues to be the promotion, improvement and advancement of education and the encouragement of the appreciation of the arts in all their aspects by the presentation of educational plays and other suitable schemes.

The main activities undertaken in relation to these purposes are the provision of participatory arts projects and performances designed to develop the skills, capacities and capabilities of mainly, but not exclusively, young people up to the age of 24 who live or learn in Lewisham.

The charity's mission statement, published in the 2017-2022 Strategic Plan is:

*All young people have a powerful voice and a right to be heard.*

*Lewisham Youth Theatre (LYT) nurtures and inspires young people's voices through free participatory theatre activities, helping them to develop enduring and transferable skills that lead to increased life chances and long term well-being.*

*We bring young people together from across the Lewisham community to create outstanding theatre in an environment of high expectations and collaboration. We work from the core belief that artistic excellence is key to expanding young people's horizons and creating lasting transformation.*

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

The company was incorporated on 29th May 1987 and is governed by its Memorandum and Articles of Association. In April 2017, the Council of Management, after seeking approval from the Charity Commission for regulated changes, resolved to approve a new Memorandum and Articles in order to bring the charity's governing documents in line with current charity law.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £10.

The company is a registered charity, number 297075.

The appointed directors of the company are also the charity's trustees. The directors form its Council of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives.

## LEWISHAM YOUTH THEATRE LTD

The Directors delegate the day-to-day management of the company to the key management personnel, currently the Artistic Director and Executive Director. The directors are responsible for ensuring that management staff's decisions are in accordance with the company's objects and legal framework. Long-term organisational strategy is the joint responsibility of the directors and the management staff. Directors are responsible for ensuring that this strategy is in accordance with the company's objects, and for overseeing the effectiveness of this strategy.

Directors may be appointed by the members of the company or fellow directors at any time. New directors/trustees are provided with an induction pack outlining their roles and responsibilities as both directors of the company and trustees of the charity. They are provided with the company's governing documents and the current business plan.

### **ACHIEVEMENTS AND PERFORMANCE**

Over the last year, Lewisham Youth Theatre have experienced significant growth as we have transitioned back to in-person delivery post-Covid and moved to a new space – a disused 5-floor retail space on Lewisham High Street. We delivered our planned youth theatre projects focused on the theme of 'Youth Voices 2022' – with young people taking on lead roles as writers, directors, designers and producers, and using their creative voices to respond to urgent issues affecting them including the mental health crisis and the climate emergency. At the same time, the new space allowed us to innovate new ways to allow groups to interact and to place young people's creative ambitions at the centre of our work.

The success of this year has allowed us to develop plans for growing the model of *Youth-Led Creative Hub* - a model that we aim to transition back to the Broadway Theatre following refurbishment.

The youth-led model is a development of our core ethos of centring young people's voices. We imagine a theatre where young people from our youngest age groups to our graduates and trainee facilitators drive the creative process – developing high-quality and creatively ambitious projects in collaboration with professional artists while tackling the urgent issues that our communities face. In the last year, this work has resulted in young people designing the physical space of the new creative hub, co-creating plays about climate anxiety and mental health, and leading workshops with community members to explore these topics.

### **Our Delivery**

Over the year, a total of 800 participants have taken part in 382 sessions, with 197 taking part in core activity. Activity has included:

- Juniors 8-12s: 47 aged 8-12 and 5 peer mentors aged 12-18 engaged in 88 sessions across 4 session groups. In June, they produced *Stories from the Playground*, a play about young people's mental health and the experience of returning to school after lockdown.
- Juniors 12-14s: 40 aged 12-14 and 5 peer mentors aged 15-17 engaged in 47 sessions across 5 session groups. In July, the Acting Company produced *The Parched Lands*, a play about young people's mental health and climate anxiety. In August, Devising Company performed their response to these themes: *Everything is FINE*.
- Seniors 14-21s: 38 aged 14-21 engaged in 24 sessions across 4 session groups. The Acting Company performed *Confessions* at LYT and at a festival of youth-led work at the Borough of Culture's Climate Home. 3 participants led the Acting Company process as paid assistant directors/writers alongside the Artistic Director. The Devising Company performed *What Happens After* - their response to themes of climate emergency and mental health as part of the *Time To Act* performance in August.
- Technical Theatre: 36 aged 11-17 engaged in 32 sessions across 5 session groups, including the Easter Fit Out/Build Up projects to transform LYT's new space on Lewisham High Street: : <https://www.youtube.com/watch?v=VyipkNmCxqs>
- Arts Awards: 12 aged 12-16 took part in 11 sessions; 10 achieved Bronze Arts Award Qualifications
- Outreach: 25 one-off drama & technical theatre sessions in schools & community settings reaching 604 participants aged 7-14
- Members Committee: 19 aged 11-18 took part in 37 sessions, including planning events and developing plans for a cross-borough youth social action project.

Graduate Creatives: 13 participants aged 18-25 received paid work experience, gaining employability skills through supporting on LYT's youth theatre projects. 6 also received dedicated training on delivering drama for wellbeing with young people affected by poor mental health.

New programme developments this year:

- Friday Socials & 'Free Space Fridays': 29 attended 11 new social drop-in sessions to support participants' mental health. Once in the Creative Hub space, 'Free Space Fridays' provided a space for youth-led creative development.
- Young Producers: 16 aged 14-21 attended 6 sessions to learn producing skills
- Creative Hub Pilot: In August 2022, we piloted the Creative Hub sessions, piloting collaborations with like-minded organisation Theatre Centre to provide more activity to local young people.

## OUR LEARNING

Over the last year, we have seen more evidence that the strong relationships built at LYT with other participants and trusted staff, and the ability to return to these relationships, particularly at moments of transition or crisis, are a key mechanism for our impact. The importance of this consistency in LYT's support is strongly evident in stories and feedback:

One long-time vulnerable member had not been participating regularly due to mock GCSEs. When he received a bad result on one exam, he literally ran to LYT and asked if he could help out at an event, helping him to feel useful and accomplished.

Another long-time participant had lost friends at school and been bullied when he came out as LGBTQ. He told us he was able to be open and comfortable with his identity at LYT where he had a circle of friends who were accepting of him. This helped him to get through a difficult period.

*"If I didn't have LYT, I don't know what I would have done these past few months. LYT has given me some kind of peace."* – Free Space Fridays participant

*"Overall, I feel like having LYT in my life consistently has helped keep me balanced."* – Free Space Fridays participant

## MEETING OUR STRATEGIC OUTCOMES

Key performance indicators are set out in our Strategic Plan 2017-2022 against each of our Strategic Objectives. A full strategic plan can be downloaded from our website: <http://www.lewishamyouththeatre.com/publications/>

### Strategic Objective 1: Improving transferable life skills of Lewisham young people

Participation Indicators:

- 197 young people aged 8-24 took part in LYT's core projects
- 604 young people participated in outreach sessions
- 404 audience members for 3 performances
- 76% of this year's participants disclosed significant disadvantage, across a range of needs. For more information on how LYT defines disadvantage, please see the introduction section of our Strategic Plan 2017-2022
- 90% of participants in sustained projects have taken part in 3 or more sessions, with 56% taking part in 10 or more sessions. Those involved in multiple session groups took part in up to 80 sessions across the year.
- 60% of 'workshop' project participants went on to join a next step performance project within the year.

Participant Self-Assessment Indicators:

- **Social/Emotional Skill:** 96% of all evaluation respondents reported a significant increase in at least one social/emotional skill (confidence, teamwork, communication and emotional literacy)
- **Creative Skills:** 67% of all evaluation respondents reported an increase in their creative skills

Qualitative Feedback:

“What is great about what LYT do and that’s different from others, is that they focus on building confidence skills, and teamwork skills as opposed to places that only do musical theatre or simply try to mould the biggest star” – Parent/Carer, Juniors 8-11

‘It has helped me find new ways to express myself, socially and on stage, it has helped me to be myself’ – Participant, Juniors 12-14

“It has drastically improved my confidence. It’s not just a small difference, it’s a major, drastic boost in my confidence. Before this I would never dream of going on stage, let alone talking to the audience. I used to have such bad stage fright before.” – Participant, Juniors 12-14

“LYT has helped my son grow and work with others. As a young person with Autism who does not like to be grouped with young people with complex needs, he absolutely loves being part of a mainly neurotypical group. He feels understood and he loves to take part in theatre. This project is the only activity that we have been able to find that has made him very happy.” – Parent, Seniors 14-19s

Strategic Objective 2: Increased ambition and access to further opportunities

**Participation Indicators:**

- 80 young people performed, worked backstage in productions or delivered their own workshops
- 85% of participants in sustained projects have completed their project
- 58 young people took part in approximately 110 hours of one-to-one mentoring, including support to complete their Arts Award Qualification.
- 24 young people received support to access next steps at LYT and beyond
- 43 young people engaged in 11 interactions with professional theatre companies, including trips to see theatre, backstage tours, masterclasses and panel discussions with industry professionals
- 10 young people completed the Bronze Arts Award qualification and 6 young people received AQA Unit Award Accreditations

**Participant Self-Assessment Indicators:**

- **Resilience:** 90% of all evaluation respondents indicated an increase in resilience, saying they had significantly improved at ‘following through with my plans’ and/or that they had gained ‘more pride in myself’.
- **Ambition:** 86% indicated an increase in ambition. 50% said they had significantly improved in ‘knowing what I want and working to achieve it,’ 60% reported that taking part gave them ‘more knowledge of opportunities available to me.’
- **Leadership:** 70% indicated an increase in leadership capabilities. 62% said they had improved at ‘helping others to do their best’, 47% of all respondents reported they had gained the ‘ability to lead others’.

**Qualitative Feedback:**

“LYT truly makes me belong since I really get to show my leadership skills.” – Participant, Seniors 14-19s

“I think now I am able to recover quickly from saying things wrong. I used to always overthink my mistakes, I can make a mistake now and know that no one will judge me. Everyone will just be like oh he made a mistake it’s calm.” – Participant, Seniors 14-19s

“I most enjoyed working under pressure and meeting new people. I think I have become more capable of supporting others when acting.” – Participant, Juniors 8-11s

“I enjoyed] writing monologues and scenes. It’s given me more confidence in leading others and communicating my ideas.” – Participant, Seniors 16-21s

“Few organisations empower young people like Youth Theatre does.” – Parent, Junior 12-14s

## LEWISHAM YOUTH THEATRE LTD

**Volunteering:** This year, 18 volunteers and placement students gave up their time to support on our projects.

40 youth theatre members volunteered as part of Members' Committee, peer mentors on projects, technical and backstage crew.

**Next Steps:** Our direct support to connect participants to next steps and opportunities around London has meant that 7 participants received paid work with external arts organisations.

### Strategic Objective 3: Sharing our expertise and working practice

**Partnerships:** LYT continues to receive referrals through local partnerships. This year, our partners have included:

Baseline; Carers Lewisham; Child & Adolescent Mental Health Services (CAMHS); Circle Collective; Lewisham Children's Social Care (inc. Fostering, complex needs and children looked after teams); Family Thrive; Phoenix Housing; Safe Space; South London & Maudsley NHS Trust; Sydenham GP Practice; Young Lewisham Project; Youth Offending Service.

Local Primary Schools: Holbeach; Rushey Green; St. Marys CofE School

Local Secondary Schools: Bonus Pastor; Forest Hill; Knight's Academy; New Woodlands; Prendergast Ladywell; Prendergast School; and Sedgehill.

**Pathways Partners:** Over the last year, we have worked with external delivery partners to provide a pathway for our participants to widen their horizons and access further opportunities: Birds Eye View; BRIT School, Greenwich Theatre; National Theatre; Sounds Like Chaos; Theatre Centre and Theatre Craft.

**Borough of Culture:** We have engaged widely with the We Are Lewisham programme for Lewisham's Borough of Culture. Alongside delivering the Youth Voices 2022 projects supported by We Are Lewisham, we have brought participants to events and supported participants into voluntary and paid opportunities in the Borough of Culture programme.

During the development of Youth Voices 2022, we met regularly with Sounds Like Chaos, who were developing their own youth-led 'Climate Home' space in Deptford for the Borough of Culture programme. These meetings supported a joint sharing and growth of understanding of how to support youth-led spaces.

**My London:** Lewisham Youth Theatre was successful in our bid for £210k over 2 years from the Mayor of London as the lead partner in the My London Youth Social Action project for Lewisham and Greenwich. We are working with Charlton Athletic Community Trust, METRO Charity, Tramshed and Trinity Laban to seed youth social action across our organisations and across the two boroughs from 2022-2024.

**TEDX Lewisham:** Lewisham's first TEDx event saw contributions from Progression Coordinator Subira Damali and Artistic Director Helen Stanley.

Subira shared her story about her journey with LYT: ['How Creativity Empowers Young Voices'](#)

Helen shared part of a one-woman play in development about her journey with her mothers' alzheimer's: ['A Love Lost & A Gift Found'](#)

### Strategic Objective 4: Sustainable Resources

**Staff Training & Development:** Over the last year, staff have attended training in safeguarding, mental health first aid and organisational resilience. We have continued to offer a programme of monthly clinical supervision with drama therapists as well as access to an employee assistance programme.

**Increased & Sustained Resourcing:** The organisation remains in a strong financial position moving into the 2022/23 financial year, with strong funding and commissioning partnerships. We are grateful for the support of new and returning donors for the next year:

- BBC Children in Need – towards the core costs of our Youth Voice activity
- Haberdashers Charitable Foundation – towards our outreach work with care-experienced young people
- Hillcote Trust – towards our core delivery over the next year
- Lee Charity of William Hatcliffe – towards our core programme costs
- Lewisham NCIL Borough Wide (towards our progression programme) and Lewisham Central grants (toward the costs of the Creative Hub Space)
- National Lottery Community Fund – for an uplift on the final year of our multi-year grant towards the costs of the Creative Hub space

We particularly want to thank LandSec who have provided the retail unit on Lewisham High Street rent and rates free for 18 months. This in-kind donation is estimated at a cost of £82,348.

We also received in-kind legal support worth £2,664.50 from law firm Mishcon de Reya towards the negotiation of the high street unit lease.

## **ORGANISATIONAL DEVELOPMENTS**

Over the last year, we have had a significant change and growth in the staff team. This expanded staffing structure has allowed us to activate the retail unit on Lewisham High Street with a wider variety of programming.

Staff leaving LYT during the year including Jessica Moffat, Amy Lewis and Ania Straczynska have gone onto exciting opportunities with the National Theatre, Punchdrunk Enrichment and The Place.

Staff with a previous history with the charity joined us again this year in new roles: former workshop volunteer Carys Williams joined us as Workshop Coordinator before moving into the Outreach Producer role; former technical theatre facilitator Nicola Alison joined us as Creative Producer; and former participant and sessional worker Subira Damali joined us as Progression Coordinator.

In the summer term, we also welcomed Angus Scott-Miller (Participation Manager), Isla McGregor (Programmes Administrator), Molly Cox (My London Manager) and Monique Day (Workshops Coordinator).

Our Council of Management (Board of Trustees) welcomed new member Freneka Mumford, a consultant with KPMG. Due to external time commitments, Natalie Beeraje and Dani Mosely have stepped down from the Council of Management.

Following her time as a participant, Dani first joined the Council of Management in 2007. We thank her for her years of dedicated service. Although her current professional acting and writing schedules do not allow her to continue as a Trustee, Dani remains as supporter of LYT's work and an Emeritus Trustee.

We also thank Natalie for her support over the last year, particularly for helping us prepare for our move to the high street unit.

## **PLANS FOR FUTURE PERIODS**

### **Youth-Led Creative Hub**

Over the next year, we will continue to explore a model for a space where young people's creativity is at the centre – not marginalised. We envision a theatre where young people of all ages are at the centre of making great art - as performers, writers, directors, producers, designers and technicians.

*What do we mean by a Youth-Led Creative Hub?* We mean a space where young people's creative horizons continue to expand and where they can develop their own creativity. It's hard to say exactly what this will look like, because it will depend on the vision of the young people involved.

*What might it look like?* Alongside our existing youth theatre activity for 8-25s, a youth-led programme may look like:

- Young Producers helping to programme and plan a series of specialist creative masterclasses
- Participants leading Creative Hub taster sessions in their own specialism
- Producing plays written by participants in the Free Space Fridays incubators as part of our core youth theatre productions
- Technical Crew taking on lead designer or stage management roles on productions, mentored by professional practitioners
- My London youth social action participants using creative performance to advocate for wider change on issues of importance to them



### **New Partnerships**

Over the next year, we will use the Creative Hub space in Lewisham High Street to expand our programmes and explore new ways to place young people's creativity and community engagement at the centre of our work. We will collaborate with other companies and community groups, opening our doors to more young people and community members. Alongside offering more creative opportunities, the we currently have plans to offer space for more community activity including partnering with the Young Mayor's Team, Theatre Centre, Lewisham Central's Local Area Assembly, Participatory Arts London, CRIPTic Arts and LandSec's Design Champions.

This Directors' Report can be compared to the key performance indicators and annual goals set out in our full strategic plan, which can be downloaded from: [www.lewishamyouththeatre.com/publications](http://www.lewishamyouththeatre.com/publications)

### **FINANCIAL REVIEW**

LYT has had another positive year, managing to end the year with a surplus of £55,373 despite the pressures of emerging from a global pandemic. We have continued to enjoy support from a wide range of public and private sponsors. This year we raised £356,987, rapidly scaling up our operations to take over a 5-floor retail unit in March. This fundraising success allowed us to spend £301,614 on charitable activities.

In addition to these figures, LYT secured in-kind support estimated at £85,012 towards the costs of meanwhile use of a retail unit, and partnership funding of £29,200 from the Mayor of London, which has been dispersed to My London partners.

The charity remains in a good financial position, with £163,413 of funds carried forward to the next financial year.

### **RESERVES POLICY**

Designated funds carried forward (shown in notes 9 and 10) are monies allocated to projects going forward. The Trustees deem these fund are available for use in the following year's operational budget. As of 31 August 2022, the Trustees designate £63,413 of carried forward funds to projects in the 2022/23 financial year.

The charity endeavours to maintain a level of non-operational reserves that will enable it, if the situation arises that funding is curtailed, to carry on its activities whilst alternative sources of funding are obtained. Non-operational Reserves at the level of £100,000 currently total approximately 4 months of the overall 2021/22 expenditure. The directors consider this to be an appropriate level of reserves as at 31 August 2022 and, given global economic pressures and the cost of living crisis, to be making prudent progress towards the previously stated goal of six months running costs as a contingency against statutory obligations.

The movement in reserves is shown in note 8 to the accounts.

### **INDEMNITY**

The company holds Trustees and Directors Indemnity insurance, which indemnifies directors against any liability incurred in that capacity, up to £100,000.

### **FUNDING AND INCOME SOURCES**

Income sources, names of funders and designation of funds are shown in Notes 2 and 3 to the accounts.

All income and resources are used for the direct delivery of the organisation's charitable activities or for the support costs associated with this delivery, in order to further the key objectives of the charity.

### **ACCOUNTANTS**

Frank Lachman has agreed to offer himself for re-election as Independent Examiner to the company at the forthcoming AGM.

### **INVESTMENTS**

The charity has no investments.

## RELATED PARTIES

The charity has relationships with other charities on a project-by-project basis. None of the trustees receive remuneration or benefitted financially from their work as trustees/directors of the charity. Any connection between a trustee or senior manager of the charity and a contractor must be disclosed to the full Council of Management. In the current year, Trustee Dani Moseley was contracted as a playwright, outside her work as a trustee, in line with the rules laid out in the governing documents. The Council of Management, without the input of Dani Moseley, scrutinized this decision and the contract, and deemed the contract to be in keeping with the governing documents. See note 11 for more details.

## RISK MANAGEMENT

The directors/trustees consider the company to remain a going concern for the period of 12 months from the date the accounts are signed, as such the accounts have been prepared on that basis. The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety in the workplace and during work with participants, safeguarding children, financial affairs, personnel practices and ICT technology.

## PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act. This report has been prepared in accordance with the provisions in Section 419(3) of the Companies Act 2006 applicable to charitable companies subject to the small companies regime.

## DIRECTORS/TRUSTEES

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated.

Genine Whitehorne	Chair	Freneka Mumford	Appointed 25th March 2022
Danielle Moseley		Edward King	
Thomas Toomse-Smith	Treasurer	Natalie Beeraje	
Jamiel Thomas		Salmah Iqbal	Appointed 9th July 2021
Mairi Hayes		Dinesh Sattee	Resigned 11th January 2022
Stella Jeffrey			

This report was approved by the board on 15th December 2022

and signed on its behalf by



THOMAS SMITH

**Treasurer and Trustee**  
**Thomas Toomse-Smith**  
Lewisham Youth Theatre Ltd

## Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st August 2022 which are set out on pages 11 to 19 .

### Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's report

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Frank S Lachman  
Chartered Accountant  
Independent Examiner

16b North End Road  
London NW11 7PH

LEWISHAM YOUTH THEATRE LTD

Statement of Financial Activities  
(incorporating an Income and Expenditure Account)  
For the year ended 31st August 2022

	Notes	Restricted Funds			Unrestricted Funds			Total Funds	
		Revenue £	Designated £	Reserves £	2022 £	Revenue £	Designated £	Reserves £	2021 £
<b>Income</b>									
Donations and legacies	2	257,226	184,284	-	441,510	183,038	79,682	-	262,720
Bank interest		-	-	89	89	-	-	110	110
<b>Charitable activities</b>	4	-	400	-	400	1,781	-	-	1,781
<b>Total income</b>		257,226	184,684	89	441,999	184,819	79,682	110	264,611
<b>Expenditure</b>									
<b>Charitable Activity Costs</b>	3	259,850	126,776	-	386,626	191,064	53,569	-	244,633
<b>Total expenditure</b>		259,850	126,776	-	386,626	191,064	53,569	-	244,633
<b>Net income/expenditure</b>		(2,624)	57,908	89	55,373	(6,245)	26,113	110	19,978
<b>Reconciliation of funds</b>									
<b>Total funds brought forward</b>		-	37,175	70,865	108,040	-	17,307	70,755	88,062
Transfers between funds		2,624	(31,670)	29,046	-	6,245	(6,245)	-	-
<b>Total funds carried forward</b>	9	-	63,413	100,000	163,413	-	37,175	70,865	108,040

The statement of Financial Activities reflects the results of continuing activities for the year.

There were no recognised gains or losses other than the net outgoing resources for the year.

The net outgoing resources for the year have been calculated on the historical cost basis.

The notes on pages 13 to 19 form part of these accounts.

# LEWISHAM YOUTH THEATRE LTD

## Balance Sheet at 31st August 2022

	Notes	2022		2021	
		£	£	£	£
<b>Fixed Assets</b>	<b>6</b>		-		-
<b>Current assets</b>					
Debtors	<b>7</b>	43,100		1,200	
Cash at bank and in hand		231,905		270,449	
<b>Total current assets</b>		<u>275,005</u>		<u>271,649</u>	
<b>Creditors due within one year</b>	<b>8</b>	<u>111,592</u>		<u>163,609</u>	
<b>Net current assets</b>			<b>163,413</b>		<b>108,040</b>
<b>Net assets</b>			<u><b>163,413</b></u>		<u><b>108,040</b></u>
<b>The funds of the charity</b>					
Restricted Funds			-		-
Unrestricted Funds - Designated			<b>92,459</b>		<b>37,175</b>
- Reserves			<b>70,954</b>		<b>70,865</b>
<b>Total charity funds</b>	<b>9</b>		<u><b>163,413</b></u>		<u><b>108,040</b></u>

For the year ended 31 August 2022 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- i. ensuring the company keeps accounting records which comply with section 386; and
- ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the section 393, and which otherwise comply with the requirements of the Companies Act relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under Companies Act 2006.

Approved by the directors on 15th December 2022, and signed on their behalf by



Genine Whitehorne - Chair



THOMAS SMITH

Thomas Toomse-Smith - Treasurer

**Notes to the Financial Statements  
For the Year Ended 31st August 2022**

**1 Accounting Policies**

**(a)** The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

As a small company, Lewisham Youth Theatre has not presented a cashflow in these accounts on the basis of the small company exemption under FSR102, section 7.

Lewisham Youth Theatre meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**(b) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

**(c) Expenditure**

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

**(d) Taxation**

The company as a registered charity ( number 297075 ) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

**(e) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**(f) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**(g) Tangible Fixed Assets**

Tangible fixed assets are written down over the useful life on a fixed line basis. Computers are deemed to have a four year life

**Notes to the Financial Statements**  
**For the Year Ended 31st August 2022**

<b>2 Grants and donations</b>	<b>Restricted Funds £</b>	<b>Unrestricted Funds £</b>	<b>2022 £</b>	<b>Restricted Funds £</b>	<b>Unrestricted Funds £</b>	<b>2021 £</b>
<b>Support In Kind</b>						
- Landsec	-	82,348	<b>82,348</b>	-	-	-
- Mishcon De Reyas	-	2,664	<b>2,664</b>	-	-	-
<b>Grants for General Running Costs</b>						
- LB of Lewisham - Main Grant	-	32,500	<b>32,500</b>	-	35,000	<b>35,000</b>
<b>Grants and Donations</b>						
- National Lottery Community Fund	72,274	-	<b>72,274</b>	54,505	-	<b>54,505</b>
- Children In Need	-	-	-	35,275	-	<b>35,275</b>
- Haberdashers Benevolent Fund	3,000	-	<b>3,000</b>	-	-	-
- Baring Foundation	-	-	-	25,610	-	<b>25,610</b>
- <i>Greater London Authority</i>						
Young Londoners Fund	4,500	-	<b>4,500</b>	27,900	-	<b>27,900</b>
My London	52,100	-	<b>52,100</b>	34,500	-	<b>34,500</b>
Foundation For SocGLA	2,310	-	<b>2,310</b>	12,690	-	<b>12,690</b>
Culture At Risk	4,600	-	<b>4,600</b>	-	-	-
- Little Lives UK	-	-	-	1,500	-	<b>1,500</b>
- People's Community Trust	-	-	-	20,000	-	<b>20,000</b>
- Lee Charity of William Hattcliffe	5,000	-	<b>5,000</b>	-	-	-
- William Wates Memorial Trust	-	-	-	10,000	-	<b>10,000</b>
- Henry Smith	28,000	-	<b>28,000</b>	-	-	-
- Burberry Foundation	-	15,000	<b>15,000</b>	15,000	12,000	<b>27,000</b>
- Quaker Mental Health Fund (UK)	-	-	-	1,575	-	<b>1,575</b>
- Groundworks	-	-	-	9,830	-	<b>9,830</b>
- <i>LB of Lewisham</i>						
We Are Lewisham	2,500	-	<b>2,500</b>	2,050	-	<b>2,050</b>
Additional Restrictions Grant	-	6,000	<b>6,000</b>	-	13,714	<b>13,714</b>
Creative Change	4,600	-	<b>4,600</b>	-	-	-
Growth Builders Grant	-	-	-	-	25,000	<b>25,000</b>
Rushey Green LAA	-	-	-	552	-	<b>552</b>
Progression Project	3,750	-	<b>3,750</b>	-	-	-
NCIL	8,440	-	<b>8,440</b>	-	-	-
- Hillcote Trust	-	-	-	-	15,000	<b>15,000</b>
- Hoare Trustees	-	-	-	15,439	-	<b>15,439</b>
- Arman Nouri	3,000	-	<b>3,000</b>	-	-	-
- Chesire Community	5,000	-	<b>5,000</b>	-	-	-
- Arts Council England	26,874	-	<b>26,874</b>	1,500	-	<b>1,500</b>
Donations						
- Individual and Corporate Donors	340	5,772	<b>6,112</b>	-	6,968	<b>6,968</b>
Deferred Grants brought forward	101,888	42,917	<b>144,805</b>	17,000	14,917	<b>31,917</b>
Deferred Grants carried forward	(70,950)	(2,917)	<b>(73,867)</b>	(101,888)	(42,917)	<b>(144,805)</b>
	<b>257,226</b>	<b>184,284</b>	<b>441,510</b>	<b>183,038</b>	<b>79,682</b>	<b>262,720</b>

**Support in Kind comprises**

Rent and rates	82,348
Legal support	2,664

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85,012

**LEWISHAM YOUTH THEATRE LTD**

**Notes to the Financial Statements  
For the Year Ended 31st August 2022**

	Restricted	Unrestricted	2022	Restricted	Unrestricted	2021
<b>Deferred Grants brought forward</b>						
LB of Lewisham						
Growth Builders	-	25,000	<b>25,000</b>	-	-	-
Additional restrictions	13,714	-	<b>13,714</b>	-	-	-
Main Grant	-	2,917	<b>2,917</b>	-	2,917	-
Hoare Trustees	7,183	-	<b>7,183</b>	-	-	<b>2,917</b>
Burberry Foundation	15,000	-	<b>15,000</b>	-	-	-
Foundation For SocGLA	8,400	-	<b>8,400</b>	-	-	-
Little Lives UK	1,500	-	<b>1,500</b>	-	-	-
Baring Foundation	25,610	-	<b>25,610</b>	-	-	-
People's Community Trust	20,000	-	<b>20,000</b>	-	-	-
My London	10,481	-	<b>10,481</b>	-	-	-
Trinity College	-	-	-	1,400	-	<b>1,400</b>
Children In Need	-	-	-	1,300	-	<b>1,300</b>
National Lottery Community Fund	-	-	-	14,300	-	<b>14,300</b>
Sumner Wilson Charitable Trust	-	-	-	-	7,000	<b>7,000</b>
Hillcote Trust	-	15,000	<b>15,000</b>	-	5,000	<b>5,000</b>
	<b>101,888</b>	<b>42,917</b>	<b>144,805</b>	<b>17,000</b>	<b>14,917</b>	<b>31,917</b>

	Restricted	Unrestricted	2022	Restricted	Unrestricted	2021
<b>Deferred Grants carried forward</b>						
LB of Lewisham						
Growth Builders	-	-	-	-	25,000	<b>25,000</b>
Additional Restrictions	-	-	-	13,714	-	-
Main Grant	-	2,917	<b>2,917</b>	-	2,917	<b>2,917</b>
NCIL	7,500	-	<b>7,500</b>	-	-	-
Greater London Authority						
Culture At Risk	2,100	-	<b>2,100</b>	-	-	-
My London	36,300	-	<b>36,300</b>	10,481	-	<b>10,481</b>
Lee Charity of William Hattcliffe	5,000	-	<b>5,000</b>	-	-	-
Haberdashers Benevolent Fund	3,000	-	<b>3,000</b>	-	-	-
Hoare Trustees	-	-	-	7,183	-	<b>7,183</b>
Burberry Foundation	-	-	-	15,000	-	<b>15,000</b>
Foundation For SocGLA	-	-	-	8,400	-	<b>8,400</b>
Little Lives UK	-	-	-	1,500	-	<b>1,500</b>
Baring Foundation	-	-	-	25,610	-	<b>25,610</b>
National Lottery Community Fund	17,050	-	<b>17,050</b>	-	-	-
People's Community Trust	-	-	-	20,000	-	<b>20,000</b>
Hillcote Trust	-	-	-	-	15,000	<b>15,000</b>
	<b>70,950</b>	<b>2,917</b>	<b>73,867</b>	<b>101,888</b>	<b>42,917</b>	<b>144,805</b>



**3 Charitable Activity Costs**

	Support Costs		Charitable Activity		Governance	Total
	Restricted £	Unrestricted £	Restricted £	Unrestricted £	Costs £	2022 £
<b>Direct costs</b>						
Staff costs	900	11,925	187,691	20,570	2,345	<b>223,431</b>
Project Costs						
Freelance Fees	-	-	29,429	-	-	<b>29,429</b>
Production Costs	-	-	2,391	-	-	<b>2,391</b>
Partnership payments	-	-	623	-	-	<b>623</b>
Theatre tickets	-	-	437	10	-	<b>447</b>
DBS Checks	-	-	452	-	-	<b>452</b>
Workshop Materials and Costs	-	-	847	-	-	<b>847</b>
Travel and subsistence	-	-	1,353	-	-	<b>1,353</b>
Theatre and space hire	-	-	611	-	-	<b>611</b>
Volunteer Expenses	-	-	107	-	-	<b>107</b>
Graduate Creatives Apprenticeships	-	-	7,850	-	-	<b>7,850</b>
Accreditation costs	-	-	150	-	-	<b>150</b>
Equipment and software	-	-	939	336	-	<b>1,275</b>
<b>Support in Kind</b>	-	85,012	-	-	-	<b>85,012</b>
<b>Support costs</b>						
Accountant's fee	-	-	-	-	1,900	<b>1,900</b>
AGM, Council of Management and Annual	-	-	351	555	235	<b>1,141</b>
Legal expenses	-	-	-	-	13	<b>13</b>
Telephone, internet and postage	-	-	1,683	417	-	<b>2,100</b>
Documentation	-	-	768	-	-	<b>768</b>
Organisational Promotion and travel	4,039	-	1,234	433	-	<b>5,706</b>
Insurance	-	-	237	1,569	-	<b>1,806</b>
Subscriptions	-	-	1,522	518	-	<b>2,040</b>
Refreshments	-	-	20	18	-	<b>38</b>
Printing and Stationery	-	-	1,495	-	-	<b>1,495</b>
Bank fees	-	38	47	-	-	<b>85</b>
Light, power, heating and cleaning	1,375	-	13,299	457	-	<b>15,131</b>
Rent	-	-	-	425	-	<b>425</b>
<b>Total 2022</b>	<b>6,314</b>	<b>96,975</b>	<b>253,536</b>	<b>25,308</b>	<b>4,493</b>	<b>386,626</b>

### 3 Charitable Activity Costs

2021 Comparatives	Support Costs		Charitable Activity Costs		Governance Costs	Total 2021
	Restricted	Unrestricted	Restricted	Unrestricted		
	£	£	£	£	£	£
<b>Direct costs</b>						
Staff costs	-	18,348	133,356	16,198	4,740	<b>172,642</b>
<b>Project Costs</b>						
Freelance Fees	-	450	25,184	-	-	<b>25,634</b>
Production Costs	-	-	311	4,557	-	<b>4,868</b>
Partnership payments	-	-	24,290	-	-	<b>24,290</b>
Theatre tickets	-	-	324	30	-	<b>354</b>
DBS Checks	-	-	-	253	-	<b>253</b>
Workshop Materials and Costs	-	-	1,133	120	-	<b>1,253</b>
Travel and subsistence	-	-	32	-	-	<b>32</b>
Theatre and space hire	-	-	1,915	98	200	<b>2,213</b>
Volunteer Expenses	-	-	124	-	-	<b>124</b>
Accreditation costs	-	-	122	131	-	<b>253</b>
Equipment and software	-	-	294	1,734	-	<b>2,028</b>
<b>Support costs</b>						
Accountant's fee	-	-	-	-	1,800	<b>1,800</b>
AGM, Council of Management and Annual report costs	-	-	169	-	473	<b>642</b>
Legal expenses	-	-	-	-	13	<b>13</b>
Telephone, internet and postage	-	-	1,748	187	-	<b>1,935</b>
Organisational Promotion and travel	-	-	69	-	-	<b>69</b>
Insurance	-	-	-	1,214	-	<b>1,214</b>
Subscriptions	-	-	1,466	531	-	<b>1,997</b>
Refreshments	-	-	224	-	-	<b>224</b>
Printing and Stationery	-	-	303	792	-	<b>1,095</b>
Rent	-	-	-	1,700	-	<b>1,700</b>
<b>Total 2021</b>	<b>-</b>	<b>18,798</b>	<b>191,064</b>	<b>27,545</b>	<b>7,226</b>	<b>244,633</b>

4	Restricted Funds		2022 £	Unrestricted Funds		2021 £
	£	£		£	£	
	Workshops and commissions	-		400	400	
Sundry	-	-	-	1,781	-	
	-	400	400	1,781	-	

5 Employees	2022	2021		2022	2021
	£	£		No.	No.
Wages and Social security costs	207,215	158,353	Administration	2	2
Staff Pension costs	4,162	3,628	Tutors	8	4
Employers NI	12,054	10,559		10	6
Freelance fees	29,429	25,634			
	<b>252,860</b>	<b>198,174</b>			

No employee earned more than £60,000 during the year. (2021 none)

**LEWISHAM YOUTH THEATRE LTD**

**Notes to the Financial Statements  
For the Year Ended 31st August 2022**

**6 Tangible Fixed Assets**

	Computers £	Total £
Cost at 1st September 2021	1,059	1,059
Additions in period	-	-
Cost at 31st August 2022	1,059	1,059
Depreciation at 1st September 2021	1,059	1,059
Charge for period	-	-
Depreciation at 31st August 2022	1,059	1,059
<b>Written down value at 31st August 2022</b>	-	-
<b>Written down value at 31st August 2021</b>	-	-

**7 Debtors**

	2022 £	2021 £
Income receivable	-	1,200
Trade debtors	43,100	-
	43,100	1,200

**8 Creditors due within one year**

	2022 £	2021 £
Trade creditors	31,343	6,096
Deferred Grants	73,867	144,805
Tax and other Social Security	-	3,227
Accruals	6,382	9,481
	111,592	163,609

**9 Reconciliation of Movement in Funds**

	Balance at 1st September 2021 £	Income £	Expenditure £	Transfers £	Balance at 31st August 2022 £
Restricted Funds	-	257,226	(259,850)	2,624	-
Unrestricted Funds - Designated	37,175	184,684	(126,776)	(31,670)	63,413
- Reserves	70,865	89	-	29,046	100,000
	108,040	441,999	(386,626)	-	163,413

**The above funds comprise:**

**Reserves:** these are monies representing approximately 4 months of overall budget costs in the 21-22 year, which can be used by the Trustees at their discretion for any purpose and which have not been designated by them previously.

**Designated Fund:** are monies the Trustees have allocated to projects moving forward, which will be released for use in the 2022/23 operational budgets

Transfer of any remaining funds between restricted and unrestricted general has been made following successful completion of projects to the satisfaction of funders in order to ensure the long-term sustainability of the charity.

## LEWISHAM YOUTH THEATRE LTD

### Notes to the Financial Statements For the Year Ended 31st August 2022

#### 10 Analysis of Net Assets between Funds

	<b>Net Current Assets £</b>	<b>Fixed Assets £</b>	<b>Total 2022 £</b>	<b>Total 2021 £</b>
Restricted Funds	-	-	-	-
Unrestricted Funds:				
Designated	63,413	-	<b>63,413</b>	37,175
Reserves	100,000	-	<b>100,000</b>	70,865
	<b>163,413</b>	-	<b>163,413</b>	108,040

#### 11 TRUSTEES

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the year.

No trustee resigned in the year and took paid employment with the company