



Placement Role Description

- Role:** Technical Theatre Workshop Assistant
- Responsible to:** Lead Director
- Commitment:** Several opportunities across a range of age groups.
2 hours, 1 day per week; then 1 week 10am-5pm
Plus production meetings and performances
- Time Period:** See Placement Opportunity Timetable, available for download at www.lewishamyouththeatre.com

Lewisham Youth Theatre Background

Based in Catford, South London, LYT has created theatre with and for young people aged from 3 to 21 since 1987. LYT is run by professional theatre practitioners with the aim of creating high quality drama projects and performances with and for young people. We believe that this experience should be accessible to all. All our workshops are free and we do not audition members, although we expect a high level of commitment. We target those who are traditionally excluded and 50% of our members are referred to us by local schools and services. Resident at the Broadway Theatre, Catford for over 10 years, LYT's youth members perform full scale productions in the studio theatre at the Broadway and in other venues around the borough. We give our members as near to professional experience as possible, using high production values and working from scripted texts. We aim to provide a foundation from which our members can go on to work within the theatrical profession.

Technical Theatre Workshop Assistant Role Overview

LYT runs a programme to train young people aged 12 - 18 in technical theatre skills. We are seeking volunteers with some experience of backstage work (including lighting, sound, props and design) to support our Production team in these workshop sessions. If you are passionate about backstage arts, interested in developing your skills while passing your learning on to others, we may be looking for you.

Technical Theatre Workshop Assistants will work closely with LYT's Technical Programmes Manager and Stage Manager to help plan and support workshops exploring various elements of backstage work. Assistants will also provide pastoral support for the participants and gain skills in facilitating and teaching. The role will particularly suit students, recent graduates or industry professionals interested in using their technical theatre knowledge to inspire others while building up their CVs in instruction.

Skills and Qualifications

You will have:

- Some training and/or experience in one or more aspect of technical theatre (lighting, sound, projection, props, set, costume, design)
- An interest in supporting young people to reach their creative potential
- Some knowledge of current youth arts practice and the needs of young people, including Child Protection Practices.

You will be:

- Reliable and able to commit to the agreed days and times
- Approachable and able to communicate with children, young people and adults
- Organised
- Creative and able to think outside the box
- Able to work well in a small team
- Flexible and able to take on new or challenging tasks as they arise

You will need to hold a recent enhanced DBS or be willing to undertake one.

Technical Theatre Workshop Assistants Responsibilities

LYT expects Technical Theatre Workshop Assistants to work closely with the Technical Programmes Manager and Stage Manager, supporting them to plan and facilitate workshops that explore the backstage arts. Tasks will vary depending on the needs of each group, but may include:

- Planning and evaluating sessions with the project leads
- Setting up and taking down equipment, as needed
- Taking registers and calling young people/parents who have not arrived
- Encouraging participants to take part in activities and to contribute to the session
- Working in small groups to encourage participants to complete given tasks
- Noticing any problems with or between young people in the session and communicating these to the lead directors
- Evaluating project with the rest of the project team
- Undertaking other duties in regard to the realisation of the production design, as required

Other Information

LYT works successfully with a small project team. This sometimes means that all must participate in duties outside specific role descriptions in order to facilitate a smooth and professional production. Placements and volunteers are expected to remain flexible and contribute to the requirements of the production whenever possible, even when tasks are not specifically listed in their responsibilities.

There will be regular production meetings throughout the project.

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